

The Organ in St Clement's



Specification

<i>Pedal</i>	1	<i>Subbass</i>	16'	<i>Swell</i>	12	<i>Diapason</i>	8'
	2	<i>Diapason</i>	8'		13	<i>Gedeckt</i>	8'
	3	<i>Flute</i>	8'		14	<i>Viola</i>	8'
	4	<i>Trombone</i>	16'		15	<i>Vox Angelica</i>	8'
					16	<i>Gemshorn</i>	4'
<i>Great</i>	5	<i>Open Diapason</i>	8'		17	<i>Sesquialtera</i>	II
	6	<i>Stopped Diapason</i>	8'		18	<i>Plein Jeu</i>	IV
	7	<i>Principal</i>	4'		19	<i>Double Horn</i>	16'
	8	<i>Nason Flute</i>	4'		20	<i>Oboe</i>	8'
	9	<i>Fifteenth</i>	2'		21	<i>Tremulant</i>	
	10	<i>Mixture</i>	IV				
	11	<i>Trumpet</i>	8'				

Couplers : Great to Pedal, Swell to Great, Swell to Pedal

Mechanical Action

Dual system solid state transmission and capture system enabling the 8 thumb and 8 pedal pistons to be used as divisionals, generals or reversibles. General Cancel Piston

The organ was built by Nicholsons of Malvern and the inaugural recital was given by Dr Peter Hurford in June 1995. It is a versatile instrument enabling music from all periods of the organ repertoire to be convincingly interpreted as well as providing effective accompaniment to the liturgy. The instrument is located in the South Aisle and housed in a fine case of mainly English oak that was designed by Anthony Hall. The majority of the pipework is not new, but taken from the previous 1950 three manual instrument built by A E Davies and Sons of Northampton and housed at the West End of the North and South Aisles.

The organ has two manuals and pedals with a total of 20 stops and is played from an attached console with modern electronic playing aids. The action to the keys and drawstops is totally mechanical.